

## 6 Nations To Protest Big Bomb

UNITED NATIONS, N.Y., (AP)—Six countries close to the Soviet nuclear testing area were reported ready today to lay a resolution before the United Nations calling on Moscow to cancel the proposed explosion of a 50-megaton nuclear bomb.

The move was reported by reliable sources as the General Assembly's main political committee met to begin debate on steps to halt nuclear bomb testing.

Sponsors of the move were said to be Denmark, Norway, Iceland, Sweden, Canada, and Japan. Informed quarters said the resolution would be submitted to the 161-nation political committee tomorrow morning when the sponsors will urge top priority for it.

Earlier the Soviet Union told the United Nations the Russians will not give up the right to test nuclear weapons "until the Western powers understand the necessity of embarking on general and complete disarmament."

This blunt statement was made by the Soviet nuclear negotiator, Semyon Tsarapkin, in the General Assembly's special political committee, which is debating need for quick information on the increase in radioactive fallout coming from the current Soviet tests.

Tsarapkin demanded that the 161-nation committee choke off the debate and leave any discussion of ending nuclear tests to future disarmament negotiations. The main political committee decided yesterday, over Soviet opposition, to push ahead immediately with a debate on ways to halt further nuclear testing.

U.S. delegate Adlai E. Stevenson was scheduled to spearhead a Western move in the political committee later today to head off the explosion of a 50-megaton nuclear bomb, which Premier Khrushchev announced would take place late this month.



### Just Watching

This week's Kernel Sweetheart, Annette Westphal, a freshman in the College of Arts and Sciences, decided to watch the construction activities in comfort—from the top of a piece of machinery. Miss Westphal is a Delta Delta Delta pledge from Elizabethtown. She was born in Germany but now has gained her citizenship in the United States. The freshman coed is studying medical technology.

## Twin Sister Program Initiated

A Twin Sister program is being initiated by the YWCA Dutch Lunch and Dormitory Fellowship Committees.

Interested Lexington coeds who live in town and commuters from nearby towns will each be introduced to a "twin" who lives on campus. The twins will be selected so that their interests, major, religion, and age will be similar.

Mrs. Sondra Ricks, director of the YWCA said, "the program is

designed to bring the Lexington coeds and commuters nearer to on-campus life, and at the same time enable the campus coeds to enjoy a home away from home."

The town student may use her twin's room to leave her books, take a coke break, or just relax and meet the women living in the dormitories, Mrs. Ricks said.

On-campus coeds may be invited to a home-cooked Sunday dinner, side trips around Lexington with her twin's family, or

perhaps an entire weekend at her twin's home.

Women living on-campus who are interested in participating in the program can sign now in any dormitory. There will be representatives to take the names of women who want to sign.

Town students who would like a twin sister may sign up at the YWCA office in the Student Union Building.

Plans have been made for a Thanksgiving party where each girl will meet her twin.

Dr. Dickey pointed out that re-

## Research Is Bulk Of Collges' Budget

(Editor's Note: The University has asked the General Assembly to appropriate the largest budget request in UK's history. This is the second of a six-part series explaining why the University needs the money and how it intends to use it.)

The University Division of Colleges' budget for the next two years contains a request for \$16,403,863 for instructional and departmental research costs.

This accounts for more than 70 percent of the divisional request which also includes funds for maintenance and operation, student services, libraries and administration for seven colleges—Arts and Sciences, Law, Pharmacy, Engineering, Education, Commerce, Agriculture and Home Economics.

President Frank G. Dickey recently said, "by mandate, a university must carry on a large program of research which is closely allied with its teaching function. Otherwise, it is a university in name only."

"To do more and better research, professors must have their teaching loads lightened, have the necessary equipment to carry on their research, and have funds for travel made necessary by their research activities."

Ideally, a university faculty member having the rank of full professor should be able to devote one-half of his time to research, an associate professor one-third, and an assistant professor one-fourth, according to a standard generally accepted in university circles.

Dr. Dickey pointed out that re-

search, essential to quality education at the university level, is the very foundation of a university's graduate program.

UK is Kentucky's only state institution of higher learning which offers graduate degrees at the doctoral level, and the only state supported institution offering graduate degrees in any field except education.

Graduate students account for approximately 20 percent of UK's on-campus enrollment. Dr. Dickey commented:

"It is a field where professors and students must work together in almost equal numbers, where sometimes as many as five professors will work on a doctoral committee with one student."

"This is one of the reasons why instruction at a university is much more expensive than at a single purpose institution. It is an expensive item but its return to the state is many-fold."

## SC Meeting To Organize Committees

The second meeting of the Student Congress will try to organize the important committees which help the congress function, Jim Daniel, Student Congress president, said yesterday.

The newly elected 105-man congress will meet at 7 o'clock Monday evening in Lafferty Hall to select the members of this year's committees.

Daniel said he would select the members for such committees as the Judiciary Board, Elections Committee, Finance Committee, and the Campus Affairs Committee.

## Madwoman Of Chaillot Is Really Quite Sane

By ELDON PHILLIPS  
Kernel Associate Editor

The madwoman of Chaillot is really quite sane off stage although she has studied and acted in some way-out places such as Greenwich Village.

Elizabeth Eblan, known to her friends as Liz, achieves success in her mad scheme to rid the world of its evil as she plays the madwoman in the Laboratory Theatre's production of "The Madwoman of Chaillot" tonight and tomorrow night.

Liz has just returned from New York City where she spent two years studying drama, speech, and mean at Broadway's Dramatic Workshop. "Mean" is the use of body movements, she explained.

Liz worked at various jobs "to pay the rent," ranging from performances at night clubs in Greenwich Village to cleaning dirty dishes off tables in restaurants.

Sandwiched in between these activities were show engagements. Her acting parts were as varied as her part-time jobs.

Liz proudly admitted playing the role of a student in the movie "Something Wild in the City," which has not been released. She

also had a bit part in the movie "Rat Race."

The actress also played in off-Broadway shows and the children's theatre where she had parts in the "Elves and the Makers," "Mid-Summer Night's Dream," and "The Wizard of Oz." She also played summer stock in North Carolina.

"Sometimes you have good luck; sometimes you have to work at part-time jobs, and sometimes you don't get anything," Liz remarked.

Liz studied method acting in the New York drama school. She said at times she would play the part of an inanimate object such as a pillow or typewriter.

When asked how she would play the part of a pillow, she said, "You would just feel as a pillow feels and act as it would. It feels soft and light, and you would talk like a pillow, sort of mushy, or as if your mouth was full of feathers."

Liz and her roommates in New York had a comedy act which they put together. Their act took them to up-state New York, New Jersey, and Massachusetts.

Liz did comedy acts in Greenwich Village coffee houses. Here, the beatniks would read poetry while standing on the saw dust floors. Others would strum guitars, Liz recalled.

"It was so dark in the coffee

houses that you couldn't see a thing, but everyone sat around wearing dark glasses," Liz added.

The beats would recite poems of four-letter words. Each word would get progressively louder with the intention of shocking the listeners. Liz said the other beats would sit and talk. They could not be shocked.

The only ones alarmed at the poems were the tourists. "The beats acted like they hated tourists," she said, "but they liked them because they are the only ones who pay any attention to them. And they love attention."

Liz also attended drama classes in Greenwich Village.

"Money means nothing to the beats. They sleep in the subway, in a 42nd Street movie, or they might live in a cold water apartment," Liz commented as she explained a cold water apartment as one which has no hot running water.

Liz smiled broadly as she added, "I love New York. It's all the good and all the bad things that anyone says about it."

Liz majored in drama and was graduated from UK in 1959. She is now working toward her teachers certificate and plans to return to

New York next summer and teach speech and drama. She admitted that she was a comedienne and liked night club work better than the stage.

Her ambition is to open a night club and eventually have her own television show. Liz laughingly ended, "I intend to bring back vaudeville."



### 'The Madwoman Of Chaillot'

Elizabeth Eblan, on the left, has just returned from drama study in New York City and is taking the leading part in the 'Madwoman' production. The play will be presented at 8:30 p.m. today and tomorrow in the Laboratory Theatre of the Fine Arts Building. Peggy Kelly, center, will portray Madame Constance while Jane Lee Forrest will play Madame Josephine.



## Ohio State Geologist To Speak At Kentucky Science Banquet

Dr. Richard P. Goldthwait, Ohio State University geologist, will speak at the 47th annual Kentucky Academy of Science banquet here tomorrow.

The banquet, to be held at 6 p.m. at the Holiday Inn restaurant, will wind up an all-day event which will include presentation of scientific and technical papers, 26 of which are by UK faculty members and students.

Dr. Goldthwait, specialist in

glacial geology and director of the Institute of Polar Studies at Ohio State University, will speak to members of the academy on the topic, "Underneath Antarctic Ice."

Dr. J. M. Carpenter, head of the Department of Zoology, said today that registration for the event will begin at 9 a.m. tomorrow in the Funkhouser Building. Presentation of papers will begin at 10 a.m. in the different departments. Titles have been submitted in the fields of bacteriology and med-

ical technology, zoology, botany, chemistry, physics, geology, and psychology.

There will be a business meeting starting at 1:15 p.m. in the Funkhouser Building.

### Editor Speaks

The managing editor of the Louisville Courier-Journal will speak today in the Enoch Grehan Journalism Building.

Ben Reeves will speak to a news writing class at 3 p.m. in Room 211 on principles of news writing as applied to current events.

The speech is open to all students and faculty members.

## Musicale Series To Begin Sunday

The first in the series of University Musicales programs will be held at 3:30 p.m. Sunday in the Guignol Theatre.

Featured in this first performance will be Prof. Earnest Harrison, oboe, assisted by Prof. Gordon Kinney, cello; Prof. Paul Todd, viola; Prof. Kenneth Wright, violin, and Prof. Nathaniel Patch, piano.

This will be the first appearance for Prof. Harrison and Prof. Todd in a University Musicales. Prof. Harrison performed as solo oboist with the National Symphony of Washington, D. C., until 1960 and Prof. Todd was previously with Western State College in Gunnison, Colo.

The performance is open to the public without charge.

## Council Creates Committee For Weekly Dance Party

A special committee, sponsored by the Women's Dormitory Council, was recently established to coordinate a weekly dance party program.

The committee has planned a dance party to be held tomorrow night in Keeneland Hall. Joe Mills, emcee of the weekly dance, will have as guests the UK Troupers and the Pagans, a nine-piece band.

Judy Pope, sophomore in the College of Education, was elected chairman of the committee at a meeting Tuesday night. Other of-

ficers are Sonnee Ptomey, Ann Combs, and Gloria Sawtelle.

The regular Dance Party will be held every Saturday night on a rotation basis among the women's dormitories. A band will be featured once a month, Miss Pope said.

Ray Burklow, Troupers adviser, said a full show of song, dance, and acrobatics will be presented. The Pagans will be making their first appearance on campus.

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# Steaks, More Hayrides Save Dull Weekend

By ANNE SWARTZ

The theme of most of the parties this weekend is "nothing." At least it is a change from all those open houses we had last week.

Starting the weekend with a splash are the Sig Eps, who are taking a dip in the Campbell House pool tonight.

Adam's House will be the scene of the Phi Taus Big Brother-Little Brother Banquet today at 5:30 p.m. Eat hearty, brothers.

The Deltas will be enjoying the finer things in life feasting on steak and champagne at Joyland with their dates.

Along less creative lines, the perpetual swimmers, the KA's, Sigma Chis, and Kappa Sigs, are moving out to Danceland tonight.

Joe Mills is making with the emcee bit again tonight at the Newman Club "Bubble" for a weekly dance party.

This must be National Hayride Month. The Canterbury Club is having a hayride tonight.

The ADPI's and their dates are getting into the act with a hayride to Frankfort's reservoir. The Temptations will provide the music for dancing. Be careful not to go too near the water.

There has been a rumor that the SAE's are having a hayride, too,

but they failed to clue us in on the details.

The PIKA's are making the casual scene with a sweatshirt party at the house tomorrow night. It's good to have someone go casual for a change. Music for dancing will be provided by Little Orbit and the Pacesetters.

For an afternoon of dancing, the Phi Taus are having a jam session at their chapter house from 1 to 5 p.m., tomorrow. Later tomorrow night, they are marching down the road to the Circle H for a rush party.

The Kappa Sigs, are treating their dates to a steak dinner tomorrow night at Adams.

And out on Main Street, behind their newly painted green door, the Sig Eps will be swinging to the sound of the Night Crawlers tomorrow night.

Keeneland Hall will play host to a dance party tomorrow night. Joe Mills, emcee of the weekly dance, will have as guests the UK trouper and the Pagans, a nine-piece band. Everyone is invited.

The recent hurricane blew some of the sand from the beach of Hawaii to the ATO house, and the ATO's are taking advantage of the windfall by having an Hawaiian beach party tomorrow night. Proper attire for the setting will be bermudas and native costumes.

Joyland will be the scene for the Phi Sigs to dance to the sound of the House Rockers.

Probably the last picnic if the year will be held by the Cosmopolitan Club from 4 to 8 p.m. tomorrow.

So goes the social activities for another fateful week.

## Pin-Mates

Pat Pillow, an Arts and Sciences student from Auburn University, to Bill Hancock, a senior Commerce student from Paducah, and a member of Lambda Chi Alpha.

Vickie DeLys Hyde, a sophomore zoology major from Danville, to Del Futrell, a junior psychology major from Mayfield, and a member of Lambda Chi Alpha.

Elaine Lytle, a sophomore journalism major from Dayton, Ohio, to Stewart Meyers, a junior psychology major from Madisonville, and a member of Sigma Chi.

Carol Loening, a senior history major from Monroe Wis., and a member of Alpha Gamma Delta sorority, to Ralph Triplette, a graduate student at Davidson College, Davidson, N. C.

## What's New?

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## Social Activities

### DELTA DELTA DELTA

Delta Delta Delta sorority honored its new housemother, Mrs. J. R. Broadus with a tea last Sunday at the chapter house.

### KAPPA DELTA

Kappa Delta sorority entertained the UK faculty and other guests at a tea last Sunday in honor of its new housemother, Mrs. Jay R. Block.

### INITIATES

Kappa Delta sorority initiated five women last Sunday.

The new actives are Susan Downey, Wellsley, Mass.; Dorothy Moore, Somerset; Joyce Tallman, Louisville; Sally Turnbull, Huntington, W. Va.; and Annette McClain, Taylorsville.

### CANTERBURY FELLOWSHIP

The Canterbury Fellowship will hold its regular meeting and dinner at 5:30 p.m. Sunday. Following the dinner, Sister Joanne, Margaret Hall, Versailles, will speak.

### TROUPERS

New members of the UK Troupers, a University talent organization, are Marcie Kramer, Vickie Chier, Bill Mullican, Ken Maynard, Jim Crutchfield, Gene Derr,

Janice Christ, Anna Laura Hood, Majorie Doyle, Doug Becker, Jim Klamor, and Bill Clark.

### LAMBDA CHI ALPHA

Lambda Chi Alpha fraternity serenaded three Keeneland Hall women last Monday night.

The women who were serenaded were Ann Dykes, Alpha Delta Pi, pinned to Claude Chafin; Pat Jones, Chi Omega, pinned to Fred Berge; and Lou Thompson, Alpha Xi Delta, pinned to Barry Dillon.

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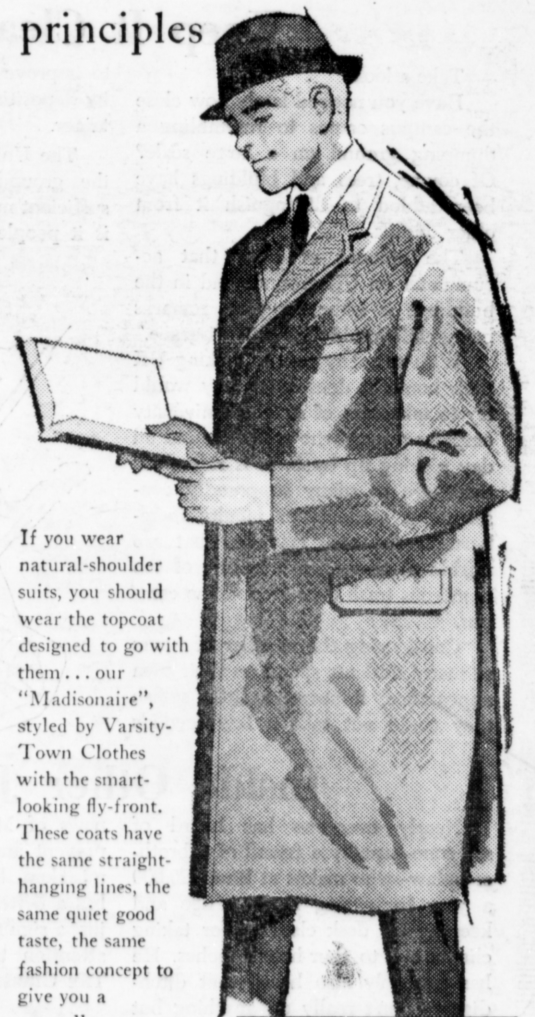
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## Hurrah! Faculty

We were delighted last week to learn the University Faculty refused to approve the proposed 1962-63 calendar. Their principal objections, which we would like to echo, included the allowance of a full week for Welcome Week activities, beginning examinations the day after the final day of classwork, and the proposed nine-day delay between final examinations and the commencement exercises in June.

Objections have been raised before over arrangements like these, and we are left wondering why the University Faculty Committee on Schedule of Classes chose to put forth the idea for 1962-63.

The two principal features of the proposed calendar to which we are opposed are dates for final examinations for the fall semester and the nine-day delay between spring semester finals and commencement.

In a University where a final examination grade constitutes 50-90 percent of the final grade, is it asking too much to allow the students one day to prepare for their doom? Final examinations are scheduled Saturday through Thursday. Would anyone be greatly wronged if a shift were made and examinations were to continue Monday through Friday?

The most brilliant part of the cal-

endar involves the Ninety-Sixth Annual Commencement. It is scheduled nine days after the end of the spring semester. In other words, seniors will do nothing for nine days after completing their final examinations.

The annual Orientation Week program is still included, although the assistant dean of men thinks pre-orientated students can be pushed through in three days, others in four. But, the committee still sets aside a full week to let students familiarize themselves with their "home away from home."

Orientation Week is a continuous drag, filled for the sake of being filled. Each freshman, in the years to come, will recall memories of the welcomes from every office, exciting tours in the library, or the stimulating horse-farm trips. What does it take to make them feel they are wanted and welcomed at UK? Certainly, a week of boredom will not do it.

When the Faculty committee meets again to discuss the 1962-63 calendar, we hope they have the foresight to devise a better plan than the mess now proposed. And, we hope the Faculty will continue to voice its disapproval of such calendar proposals until they get something which is more convenient to the most number of people.

## Keep It Clean

Take a look!

Have you noticed lately how close the campus comes to resembling a dumping ground on a large scale? Of course, trees and buildings have been added to distinguish it from other dumps.

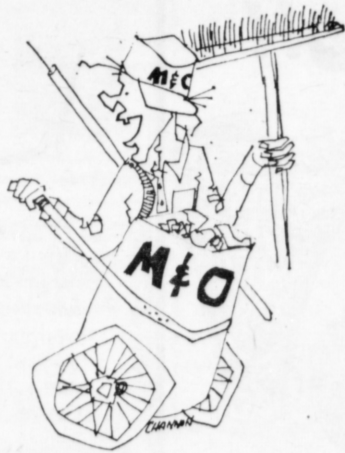
The amount of litter that accumulates on UK grounds and in the buildings is astonishing—all remarks being unfavorable for this disgrace.

With so many people making UK their home, it does seem they would try to take care of it. The University employs a man who walks around all day picking up trash. It is ridiculous there are so many supposedly conscientious students or faculty members, as the case may be, that are unable to throw trash in one of the numerous trash cans around the campus.

Considering the number of hours so many students spend on their own appearance, it seems a little selfish they could not take a few seconds

to improve their campus' appearance by depositing trash in its proper container.

The University has provided both the grounds and buildings with a sufficient number of waste cans. Why is it people cannot use them?



## Inside Other Jobs

Nearly everyone has heard of someone—usually a friend of a brother-in-law—who makes at least \$20,000 a year for sitting in an office and keeping his desk clear or for taking clients out to four-hour lunches. He has probably also heard that ditch-diggers don't really do anything but lean on shovels nowadays.

In an effort to discover whether jobs are always greener on the other side of the fence, a Winnipeg Tribune reporter named Peter Liba went to work at 18 different occupations in about three weeks' time. After completing these labors (six more than Hercules attempted) he reported tersely: "This assignment cleared up many wrong impressions I had about various jobs."

None of the professions, from shoe salesman to bellboy, was the push-over that rumor might have it.

Thoreau spoke of men leading "lives of quiet desperation." We hope

news of Mr. Liba's experiment will prevent any from doing so out of a mistaken belief that everyone else has a better, easier job. That may be just a sign that they need to pay more attention to mastering their own.—THE CHRISTIAN SCIENCE MONITOR.

## Kernels

If I read a book and it makes my whole body so cold no fire can ever warm me, I know that is poetry. If I feel . . . as if the top of my head were taken off, I know that is poetry. These are the only ways I know it. Is there any other way?—Emily Dickinson.

There are but few proverbial sayings that are not true, for they are drawn from experience itself, which is the mother of all sciences.—Cervantes.

One can acquire everything in solitude—except character.—Stendhal



—The Oregonian

## THE READERS' FORUM

### Apologizes For Assumption To The Editor:

I should like to inform Mr. Eugene E. Evans (instructor in political science) that after reading his reciprocation to my letter of Oct. 13, I again examined the statements which appeared in the *Kernel* article (Tuesday, Oct. 10) in question.

Mr. Evans stated he in no way implied that students are selfish by his remarks concerning attendance of Tuesday-Thursday-Saturday classes. He proceeds to say that the headline is misleading, for it emphatically states, "Professors Say Students Are Selfish."

Upon reading the article, I find that only one professor (Prof. Morris Cierley) actually made the statement. However, Mr. Evans' quote is set off from the article and apparently related to the headline.

I offer my apologies to Mr. Evans for assuming the apparent relation. In closing, I should like to ask the editor's opinion on the validity of the headline.

PHILLIP RICHIE

(Mr. Richie is right. It was not a valid headline because it did not reflect the lead [first paragraph]. The headline was written from information in the fifth paragraph, and this is contrary to the rules of good journalistic practices. Also, "professors" should have been singular, not plural, if the headline was to agree with the story [which it should have done]. —THE EDITOR.)

### Proposes 'Sidewalk Cafe' To The Editor:

Does a clearing house for ideas exist on the UK campus? If there isn't one, there should be one.

Often in a Grill-session or just plain "bull" session, an idea comes up and then dies for lack of an outlet. Maybe the *Kernel* can help. It is entirely possible that a more pleasant campus, better student-faculty relations, or lower operating costs for the University could result.

Here's an idea—for what it's worth: The Grill and Cafeteria in the Student Union Building are overcrowded. This raises operating costs, and makes it difficult for visitors to the campus (and students!) to obtain service during rush hours. This situation is at its worst during pleasant weather, partly due to the fact that more students are willing to walk to the SUB in pleasant weather.

Possible solution: Make one of the Grill windows into a door, pave between the sidewalk in front of the SUB and the wall, install a hedge or wall between the paving and the sidewalk, and place outdoor tables on the paving. Thus, we can obtain at moderate cost a low-maintenance addition to the Grill that would be pleasant and useful when it is most needed.

The example given above may never be practical, but an idea column in the *Kernel* should reveal an untapped source of suggestions with salutary effect.

DAVID FULTON SMITH

## The Kentucky Kernel

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RICK MCREYNOLDS, Cartoonist

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Charles Dickens and Elizabeth Eblan enact a scene from Jean Giraudoux's "Madwoman of Chaillot." The play, a satirical comment on capitalism, will be presented in the Guignol Laboratory Theatre tonight and Saturday night. It is a study of insanity as the "reason" of the twentieth century, where the insane are the most sane of all.

## Critic Hails Munch's Final UK Concert

By MARY ELLYN LA BACH

The Boston Symphony Concert in Memorial Coliseum Wednesday night was one in a series of farewell appearances of director Charles Munch.

The concert opened the 1961-62 Concert and Lecture Series.

The first of three works was "Quiet City" by American composer Aaron Copland. A contemplative piece evocative of the spell of a great city, it is scored for strings, trumpets, and English horn.

Before intermission, the full orchestra performed impressionist master Claude Debussy's "Iberia." It consists of three well-wrought and richly-colored images of Spain. The first section, "Through the Highways and Byways," contains solo material for the viola, consummately handled by Joseph de Pasquale.

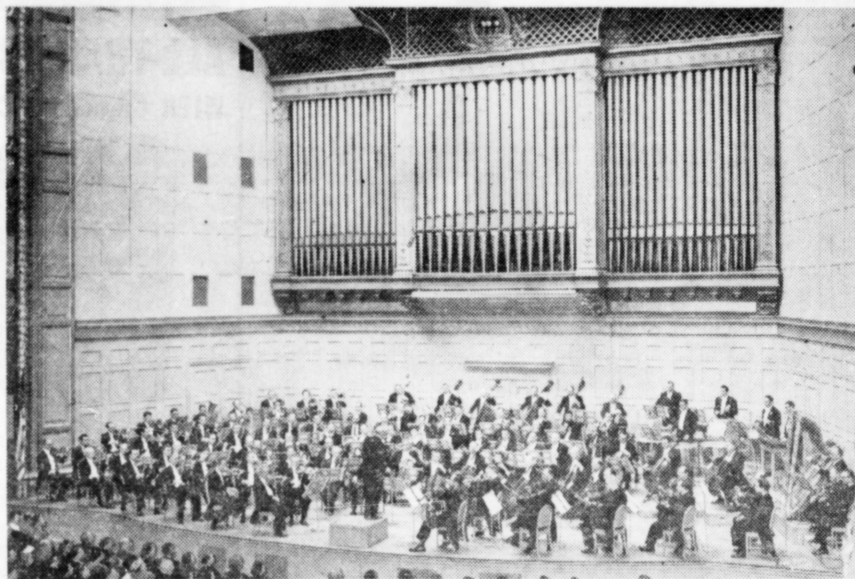
Guitar-like passages for the strings are a feature of the last movement, "Holiday Morning."

The major work of the evening was Beethoven's "Eroica" Symphony No. 3, among the greatest masterpieces in the history of music. Conductor Munch achieved splendid results with economy of motion. When appropriate, however, he did not spare those bold sweeping gestures suggested by the heroic spirit of the music.

The Funeral March was exceptionally performed, perfect in tempo and phrasing and full of deeply-felt sorrow. The breathtaking Scherzo proceeded without effort. The Finale variations, fitting to conclude so monumental a

work, were performed with imagination, taste, and skill.

Though accorded an enthusiastic ovation, conductor and orchestra performed no encore and thus spared the audience an almost certain anticlimax.



The Boston Symphony Orchestra, under the direction of Charles Munch, opened the Concert and Lecture Series Wednesday night in Memorial

Coliseum. The performance was one of a series of farewell appearances for the director. Works on the program included "Eroica" and "Iberia."

## Giraudoux's 'Madwoman' Experiments With Fantasy

By DR. JAMES F. SCOTT  
Instructor in English

Few more versatile talents than that of Jean Giraudoux have graced the modern stage. Indeed, so abundant was Giraudoux's creative energy that he had difficulty confirming himself to the theater.

His death in 1944 cut short (I use the word advisedly, though he lived to be 62) a career of three decades during which he earned fame as a novelist, essayist, playwright—even a writer of film scripts. And his plays, richly varied in mood and technique, remain experimental and exploratory unto the last months of his life.

Already a successful novelist, Giraudoux turned to the stage in 1927, there to find a medium admirably suited to his flashing wit and trenchant intelligence. The direction his ironic slashes would take, however, had been well marked by 1915 when he wrote, "I grow more and more bitter . . . against humbugs and swindlers." This healthy contempt never abandoned him.

Giraudoux inherits from Voltaire and Diderot a keen nose for the smell of hocuspocus but joins to this a Romantic's esteem for imagination and ecstasy. Perhaps it is this peculiar fusion of tastes that gives Giraudoux his exceptional dramatic range.

Whatever, its explanation,

though, the progression which carried him from the stark melodrama of *Judith* (1931) to the puncturing satire of *Tiger at the Gates* (1935) and finally to the esoteric expressionism of *Sodom and Gomorrah* (c. 1943) is quite remarkable.

The *Madwoman of Chaillot*, written in the last two years of Giraudoux's life, constitutes still another new departure.

This last play is a fitting consummation of Giraudoux's career. It blends his skepticism with his faith and suggests how effectively by this time he has adapted the comic idiom to serious inspection of the human scene. Though moved by the same scorn for the enemies of human freedom that animates the works of Sartre, Giraudoux in this play announces a neoromantic's deeply felt message of hope.

Theatergoers of a political turn of mind will undoubtedly interpret *The Madwoman of Chaillot* as a faintly disguised attack upon the robber barons of modern capitalism. This reading of the play does not miss the mark far, as Giraudoux's rancor toward the profiteers and moneychangers (whom he thought had betrayed the French people into the hands of fascist despotism) is evident in every scene.

But the play really protests against something more subtle than the dubious maneuvers of financiers. It flays everything that contorts or brutalizes the human

spirit, everything mechanical that encroaches upon the organic processes of life. For Giraudoux, as for Bergson, society's most humanizing instrument is laughter, a devastating ridicule which defies the repression of any tyranny, economic or political.

The style of the play some will find puzzling. In the opening scene, Giraudoux asks our acceptance of a most unlikely situation (the prospect of excavating metropolitan Paris) and then develops a theme whose furious, unrelenting realism seems to conflict with the fancifulness of the plot itself.

But does it? Or are we dealing here with a highly sophisticated form of modern fantasy, analogous to that which Kafka has used so masterfully in "The Metamorphosis" and America?

The phrasing of the question indicates my own sentiments in the matter: Giraudoux uses fantasy, as in other plays he uses myth, to get beyond the strict particulars of time and place and then confront archetypal human situations. Hence the final triumph of the heroine becomes a victory of human sanity whose power is sufficient "to frustrate all the madness in the world."

The play's title, of course, is highly ironic. In Giraudoux's estimate, "madness" must replace reason because "reason" in the twentieth century has become a species of madness, perverted to the base ends of social engineering and political propagandizing.

"We are living in a time when imagination is required to see the truth," he writes in 1939. By no means anti-intellectual, Giraudoux's irrationalism, like that of the existentialist philosophers, is an outcry against sophistry, logic chopping, and the wholesale manipulation of human beings. And the omnipresence of these same forces today makes the work of Giraudoux seem most timely.

### Air For Playwrights

NEW YORK (AP) — Backstage crafts are being asked by the New Dramatists Committee to help finance the training of new writers.

"Without the playwright we would all have to look for other vocations," Producer Alfred de Liagre Jr., told a meeting of set builders, lighting experts, designers and costumers.

Howard Lindsay, a founder of the dramatists group, said script output is at low ebb. The committee fosters playwriting with an annual program of guidance and advice for selected candidates.

### On The Record

## Jazz Is Called 'Musical Slop' To Untrained Ears

By RICK McREYNOLDS

Among the chief gripes that so-called music lovers have against that category of music termed jazz are that it is crude, lacks form or unity, violates all harmonic standards set by the classical composers, and that jazz is played by unschooled musicians who lack the essential qualities necessary to become accomplished classical musicians.

In short, a jazz musician is looked upon by the uneducated as a musical derelict who thrives upon loud dissonant noises and revels in the fact that he lacks the proper musical attitudes to be termed a dignified musician. He is a "musical beatnik," in other words.

It is strange, but most of the people that make these accusations are those who have never investigated the realm of jazz of what it does consist. Because it is a music of sounds that are foreign to their ears, they immediately classify it as musical slop and refuse to become familiar with it in any way.

Arnold Blackburn, associate professor of music, has said in his music humanities course that, for the majority, musical tastes depend upon what one has been used to listening.

In other words, if you have grown up constantly exposed to classical music, then chances are that you will enjoy the classics more than any other type of music.

On the other hand, if you have grown up in surroundings that contained an extra amount of jazz for your musical pleasure, then you will probably lean more toward that type of music.

But the important thing is, that, just because we

are more prone to enjoy one musical denomination than another, we must not degrade the other type(s).

This applies equally to the exponents of jazz as to the other side of the fence. Too many times we tend to degrade the classicists (long-hairs) in the same vein that they oftentimes like to degrade us.

But there can be a happy medium, if enough interest and study are devoted to the task of finding out just what does make one type of music differ from another.

Andre Previn, who was born in Germany, is an excellent classical pianist. He is also one of the most fluent and most popular of the jazz pianists playing today.

This is where students of classical music will start asking how a schooled classical pianist can lower himself to playing the music of the jazz world.

The answer is simple. He has not lowered himself at all. If anything, he has raised himself to new musical heights by studying and exploring the world of jazz. He has opened the door to a whole new realm of music that requires just as much skill and talent as the classical world with which he had already been long associated.

The fact that playing jazz does take talent and much, much skill is often disputed by those who disdain listening to jazz. To express himself at all, a jazz musician must possess as much technical ability as is possible. The majority of all accepted as fluent, creative jazz musicians are, for the most part, precise musical technicians.

They know their horn: its possibilities and limitations. They are intimately familiar with the tunes that they play.

A good jazz musician must be a thoroughly schooled

musical theorist. Not just the melody, but the chord structures, and harmonic and rhythmic patterns underlying the melody must be thoroughly understood before a musician can play an intelligent solo that fits the basic structure of the original song.

There are those who contend that jazz deviates totally from any melodic scene at all; a listener would never know what the name of a particular tune is if he could not look at the label on the record.

One of the things that makes the world of jazz so interesting and, in a way, exclusive, is that ability to invent and create that a real jazz musician must possess.

To build, expand, and exploit the harmonic, rhythmic and melodic structures of a tune is what the jazzman wants to do. He wants to find new things that can result from an already existing musical base.

But to recognize all this by simply listening to Miles Davis on a record takes time, interest, and study.

If those who are so eager to condemn that music called jazz would take the time, develop the interest, and study and look into jazz and its components, they might not be so quick to condemn.

But, after careful study, if they still want to put thumbs down on jazz, then that is fine. At least they would, or should, have definite reasons for their negative appraisal of America's only original art form.

Just because we do not understand, we should not be so quick to condemn. Let's make an effort to understand; it will not stop us from condemning if we want to. Conversely, it will give us a basis for our condemnation.

Who knows? After a little study, we might even be ready to accept and enjoy this thing called jazz.



## Frosh Play Cincy In A 'Must' Game

While Kentucky's varsity Wildcats are engaging LSU at Baton Rouge, La., this weekend, the Kittens, freshmen football team, will travel to Cincinnati, Ohio, where they will meet the University of Cincinnati Bearkittens in a "must" game at 3 p.m. today.

A loss for Coach Norm Deeb's Kittens would tag the frosh with their first losing season since the 1955 squad posted a 1-2 record. This year's Kittens suffered a 7-0 loss to Vanderbilt's Baby Commodores in the 1961 opener.

Cincy coaches will send a 41-man squad against the Kittens. The Bearkittens feature a starting line that averages 214 pounds a man, and a 188-pound backfield.

Deeb is expected to alter his starting lineup to generate a scoring attack that will get the Kit-

tens back on the victory trail. Mike Minix will be at quarterback, but Dale Lindsey will replace Phil Branson at fullback for the UC game. Branson will move to right halfback and Jim Komara will switch from starting right half to left half to replace Phil Pickett.

The Kittens line, averaging 205, includes Joe Blankenship (185) and Claude Hoffmeyer (192) at ends; Mike Basham (220) and Paul Pisani (230), at tackles; Jesse Grant (220) and Jim Foley (205) at guards, and Dennis Bradford (190) at center.

The Kittens close out the season against Tennessee's Baby Vols at Stoll Field on Nov. 3.

Freshmen grid relations between Kentucky and Cincinnati began back in 1938 when the Kittens took a 13-6 decision on Stoll Field.

## HARRIERS TRAVEL TO NOTRE DAME

Kentucky's Cross Country team, showing a 2-1 record, will be trying to improve that mark when it competes in the Notre Dame Cross Country Invitational Meet at South Bend, Ind., today.

Coach Bob Johnson and his nine-man varsity squad left Lexington yesterday for South Bend where they will be competing for honors against teams from Ohio University, Central Michigan, Central State (Ohio), Western Michigan, Bowling Green (Ohio), Slippery Rock (Pa.), and host Notre Dame.

Seven freshmen runners are also on the trip with Coach E. G. Plum-

mer, but they will not compete in the meet.

Kentucky ran in the event in 1959 but did not compete last year. The Cat runners finished third two years ago with 73 points.

Most of the hope for Kentucky will again be centered around Baxter, but he is expected to get help from Owen Bashem, Forno Ca-wood, Allen Cleaver, Dave Cliness, Robert Granacher, Paul Kiel, John Knapp, and Keith Locke.

The team will return to Lexington Friday night or early Saturday morning.

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### 1961 KENTUCKY FOOTBALL STATISTICS

	KY.	OPP.
First Downs	63	41
(By Rushing)	28	17
(By Passing)	30	19
(By Penalty)	5	5
Total Plays (Excluding Punts)	271	194
Total Offense Net Gain	1,061	754
Average Net Gain Per Play	3.9	3.8
Average Net Gain Per Game	265.2	188.5
Net Yards Rushing	550	357
Net Yards Passing	511	397
Total Defense—Per Game Avg. Yds. Allowed	188.5	265.2
Rushing Defense—Per Game Avg. Yds. Allowed	89.2	137.5
Pass Defense—Per Game Avg. Yds. Allowed	99.2	127.7
Passes Attempted—Completed	87-43	58-28
Passes Intercepted	8	5
Yards Return Interceptions	66	156
Punts—Yards	22-770	21-711
Average Punt	35.0	33.8
Punts Returned—Yards	5-73	12-189
Average Punt Return	14.6	15.7
Number Kickoffs Returned—Yards	11-234	10-175
Average Kickoff Return	21.2	17.5
Total Yards All Kicks Returned	307	364
Fumbles—Fumbles Lost	7-4	7-6
Penalties Against—Yards	19-193	18-184

#### INDIVIDUAL STATISTICS

##### TOTAL OFFENSE (Leaders)

	Games	Runs	Passes	Rush Yds.	Pass Yds.	Total Yds.
Woolum (QB)	4	14	80	501	94	421
Ransdell (HB)	4	26	1	151	0	151
Steward (HB)	4	44	0	141	0	141
Dunnebacke (FB)	4	24	0	91	0	91
Bird (HB)	3	11	0	73	0	73
Cox (HB)	3	19	0	61	0	61

##### RUSHING

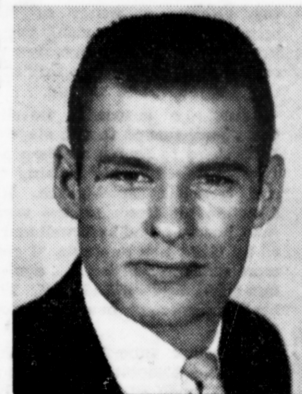
	Times Carried	Net Gain	Avg. Gain	Long Run
Ransdell (HB)	26	151	5.8	48 (K State)
Steward (HB)	44	141	3.2	26 (Miss.)
Dunnebacke (FB)	24	91	3.8	21 (K State)
Bird (HB)	11	73	6.6	35 (K State)
Cox (HB)	19	61	3.2	22 (Miss.)
Bryant (FB)	21	44	2.1	8 TD (K State)
Bocard (FB)	9	34	3.7	12 (K State)
Cochran (FB)	3	14	4.6	11 TD (Miami)
Rampulla (QB)	3	8	2.5	3 (K State)
Chapman (HB)	7	7	1.0	3 (Miss. Auburn)
Kosid (HB)	3	6	2.0	5 (K State)
Woolum (QB)	14	—80	—	7 (Miami)
	184	550	2.9	

##### PASSING

	Att. Comp.	Pct.	Had Intere.	Net Gain	Scoring TD's	Long Pass
Woolum (QB)	80	42	4	52.5	2	50 (K State)
Rampulla (QB)	6	1	1	16.7	1	10 (K State)
Ransdell (HB)	1	0	0	—	0	—

##### RECEIVING

	No. Caught	Yds. Gained	TD's	Long Play
Hutchinson (E)	14	199	2	31 (Miss.)
Gash (E)	9	116	0	17 (Miami, Miss.)
Cox (HB)	6	47	0	20 (Miss.)
Simpson (E)	4	78	0	50 (K State)
Ransdell (HB)	4	23	0	16 (Auburn)



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Rushing Leader

Buffalo tackle Ron Luciano, beset by injuries on a number of occasions, says "just call me Unlucky Luciano."

## Swim Meet Set Oct. 31

Although flag football action has taken the intramural spotlight, several other sports are slated to move into "finals" this week and next. Plans are now complete for the IM swim meet, to be held Oct. 31-Nov. 1.

Deadline for entering the swim meet will be Oct. 31, at which time managers will submit a listing of their entries. Eliminations begin at 5 p.m., with finals on tap for the following day. Both independent and fraternity teams will participate.

Quarterfinal action begins today in tennis and golf, with eight matches scheduled for each.

Badminton and ping pong tournaments are now under way, to be joined Monday by croquet and horseshoes. Handball matches start later in the week.

IM Director Bernard (Skeeter) Johnson said, "Fraternity participation has been very good in the past for our swim meets. But we would really like to roll those fellows out of their beds over in the dorms and have them enter more teams."

Relays, individual events, and a special contest, "clown diving," are planned. A complete listing of events is below.

200-meter medley relay  
200-meter freestyle relay  
50-meter freestyle  
50-meter breaststroke  
50-meter backstroke  
Diving—10-meter board  
Clown diving

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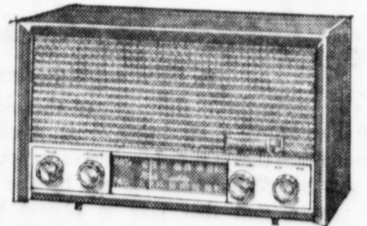
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# Cats Try For 3-2 Mark Against LSU Tomorrow Night

By BILL MARTIN

Kentucky's football team is at the crossroads of its season.

After dropping the first two games of the year and then coming back in the last two outings to even their record at 2-2, the Wildcats face what may well be the deciding game of the year at Baton Rouge, La., tomorrow night when they play the Louisiana State Tigers. Game time is 8 p.m. (CST).

A win could give the Cats a chance at their finest season since 1954, when they finished with a 7-3 mark. But a loss would nearly



BUTLER HUTCHINSON

eliminate any hopes Kentucky has to finish high in the standings of the Southeastern Conference this year.

The Wildcats also enter the contest in a standoff with Coach Paul Dietzel's Tigers in the over-all series of the two teams. Each club holds five victories.

Kentucky engineered a 3-0 upset at Stoll Field last year to gain its first win over LSU since 1956. One tie shows in the series.

LSU, meanwhile, goes into the game showing three straight wins after a season-opener loss. The Rice Owls clipped LSU 16-3, but since then the Tigers have downed Texas A&M (15-7), Georgia Tech (10-0), and South Carolina (42-0). Picked before the season started

to finish near the top of the conference, Dietzel's team also needs this game to stay in the SEC race.

"I was one of the preseason boosters of LSU's chances to take the SEC title, and I have no information that leads me to change my opinion," Wildcat grid coach Blanton Collier said earlier this week.

"They are a team you can't afford to make a single mistake against."

The Wildcat's hopes against the Tigers are centered around All-America end candidate Tom Hutchinson and junior quarterback Jerry Woolum. Bill Ransdell, with a 5.7 ground-gaining average, is expected to do the bulk of the ball carrying.

Other starters will be Dave Gash at end, Junior Hawthorne and Bob Butler at tackles, Jerry Dickerson and Melvin Chandler at guards, and Irv Goode at center.

In the backfield will be Woolum, Ransdell, Gary Steward, and prob-

ably Howard Dunnebacke. Sophomore Perky Bryant is also expected to see action in the backfield.

Three players are leading the Tigers to what they hope will be their second conference championship in four years.

Guard Roy Winston, 224 pounds, heads the line, and the backfield is built around the running of halfbacks Jerry Stovall and Wendell Harris.

Fullback Earl Gros (6-3, 215 pounds), and defensive tackle Bob Richards are two other Tigers that Coach Collier has pointed out to be key men in the LSU attack.

LSU lost four games in 1960 by a total margin of 14 points, and with the offense they generated last spring to go with their already excellent defense, Dietzel has aspirations of finishing among the top ten teams in the nation. Going into tomorrow's game, the Tigers are holding down the 10th spot after whipping South Carolina 42-0 last week.

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LOST—One Post Versalog Slide rule. Was picked up by someone in the Donovan Cafeteria Monday morning around 7:45. 1704t

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WANTED—College junior or senior for part-time work, afternoon, in the circulation department of the Herald-Leader, salary and car allowance. Please send your application to D. C. Hickey, City Circulation Manager for the Lexington Leader. 2004t

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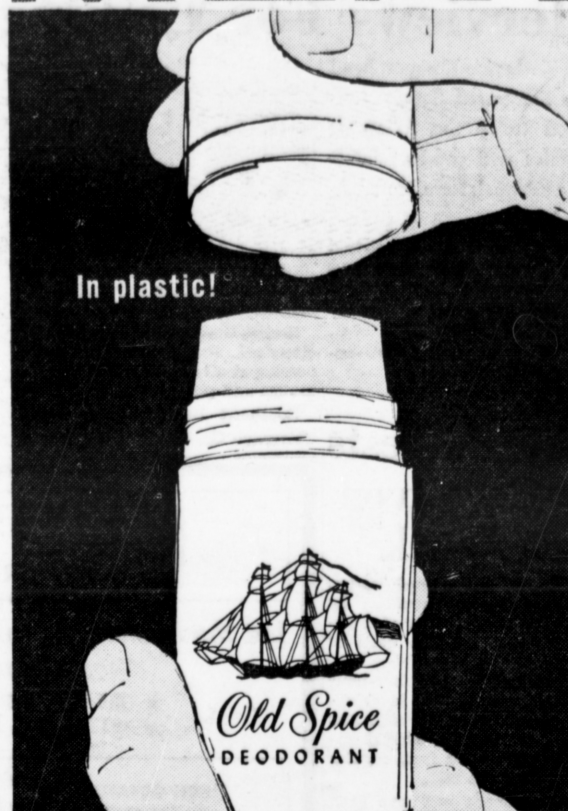
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## Placement Service Announces Interviews For Coming Week

Mrs. Katherine Kemper, head of the Placement Service, announced today the following companies will conduct interviews next week for all interested students.

Those wishing interviews should contact the Placement Service as soon as possible.

Oct. 24—American Oil Co.—engineering graduates.

Oct. 24—Ernst and Ernst—accounting graduates.

Oct. 24-26—Bell Telephone System—U.S. citizenship required.

American Telephone and Telegraph. Long Lines—engineering, liberal arts, business administration; women with strong background in mathematics and science.

Bell Telephone Laboratories—electrical, mechanical, and metallurgical engineering, physics at all degree levels; chemistry and mathematics at Ph. D. level.

Sandia Corporation—mechanical, electrical, and aeronautical engineering at all degree levels; mathematics and physics at Ph. D. level.

Southern Bell Telephone and Telegraph Co.—engineering, liberal

arts, business administration, and physical science majors for initial assignments in engineering, accounting, technical or business operations leading to management positions.

Western Electric, Manufacturing and Field Engineering Divisions—civil, mechanical, metallurgical, and electrical engineering at all degree levels; industrial, chemical, and ceramics engineering at B.S. and M.S. levels; chemistry, mathematics, and physics at all degree levels.

Oct 25—Southern Railway, Central Lines—civil, mechanical, and electrical engineering at B.S. level. (Men, without military obligation; age requirement, 21-28.)

## Officer's Tests To Be Given Next Week

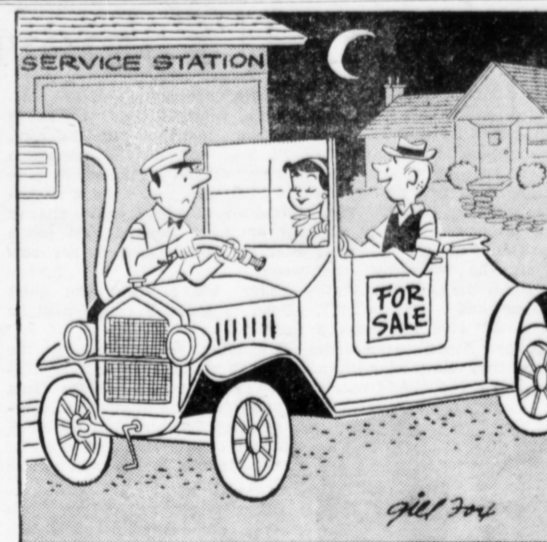
Air Force Officer's Qualification Tests have been announced by Col. R. C. Boys, professor of Aerospace Science, for the week of Oct. 23.

The test lasts for two four-hour sessions. Men interested in establishing eligibility for the AFOTC advanced course have official approval to be excused from regular classes during the test.

The department will give each student a certificate with the dates and times of his tests. The expansive schedule will reduce the class absences to a minimum, Col. Boys said.

Students who will complete two years of basic AFOTC or the equivalent by the end of this academic year can contact the Aerospace Science Department for further information. An Air Force Reserve Commission can be obtained through this program.

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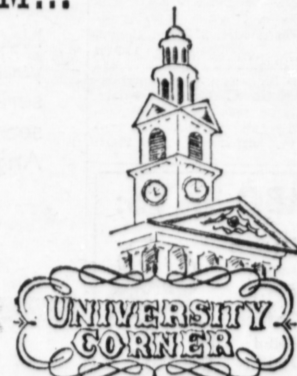
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COATS

\$60 and \$65



**GRAVES, COX**  
AND COMPANY INC.  
ESTABLISHED 1888